

All candidates are required to perform on one tuned percussion instrument **and**, at their choice, *either* timpani *or* snare drum.

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**TUNED PERCUSSION**

**SCALES AND ARPEGGIOS:** from memory:

**Scales:** in all keys, major and minor (minors in harmonic *or* melodic form at candidate’s choice) (two octaves):

- (i) with a crotchet beat on the tonic, as example in Grade 1, but without repeat
- (ii) even notes, as example in Grade 5

**Chromatic scales:** starting on any accidental, as example in Grade 5 (one octave)

**Arpeggios:** the common chords of all keys, major and minor (two octaves):

- (i) even notes, as example below:



- (ii) broken chords, as example below:



**Dominant sevenths:** in the keys of E, B, A $\flat$  and D $\flat$ , as example in Grade 5 (one octave)

**Diminished sevenths:** starting on D, F, A $\flat$  and B, as example in Grade 5 (one octave)

**ONE PIECE:** chosen by the candidate from the following list:

- 1 **J. S. Bach** Bourrée anglaise: from Flute Sonata in A minor, BWV 1013
- 2 **Handel** Allegro: from Sonata in E, Op. 1 No. 15
- 3 **Joplin** The Favourite *and* Ragtime Two Step
- 4 **Kreisler** Liebesfreud\*
- 5 **Johann Strauss** Thunder and Lightning Polka, Op. 324
- 6 **Vivaldi** Presto: from Concerto in A minor, Op. 3 No. 6\*

} *Graded Music for Tuned Percussion, Book 4 (ABRSM)*

**TIMPANI**

**STUDY:** No. 7 as published for the grade. *Graded Music for Timpani, Book 4 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

- 1 Tchaikovsky Plus
  - 2 Conflict in Verona
  - 3 Impulse
  - 4 Soliloquy
- } *Graded Music for Timpani, Book 4 (ABRSM)*

(continued overleaf)

\* Published with optional piano accompaniment † Specimen Sight-Reading Tests included in the *Graded Music* books

§ Specimen Aural Tests published by ABRSM

## SNARE DRUM

**STUDY:** No. 7 as published for the grade. *Graded Music for Snare Drum, Book 4 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

- |                         |   |  |
|-------------------------|---|--|
| 1 Contemporary Patterns | } | <i>Graded Music for Snare Drum, Book 4 (ABRSM)</i> |
| 2 Scherzo Caprice       |   |  |
| 3 Light Infantry        |   |  |
| 4 Allegro giocoso       |   |  |
| 5 Prelude and Scherzo   |   |  |

**SIGHT-READING†:** a piece either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. See also p. 81.

**AURAL TESTS FOR THE GRADE§:** see pp. 94 and 98

\* Published with optional piano accompaniment † Specimen Sight-Reading Tests included in the *Graded Music* books

§ Specimen Aural Tests published by ABRSM