

SCALE REQUIREMENTS*: from memory: see also p. 60

Manuals

Scales (similar motion)

G, D, A, F majors	hands together <i>and</i> separately	2 octaves
E, D, G minors (natural <i>or</i> harmonic <i>or</i> melodic at candidate's choice)		

Lateral-movement exercise

C major	hands together, as pattern in Grade 1	
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Chromatic scale

beginning on D	hands separately	1 octave
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Arpeggios

G, D, A majors	hands separately	2 octaves
D, G minors		

Broken chords

F major	hands separately, as pattern below:	2 octaves
E minor		



THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- † 1 **de Araújo** Batalha do sexto tom. *Oxford Service Music for Organ, Manuals and Pedals Book 1 (OUP)*
- 2 **G. Böhm** Minuet in G } *A Graded Anthology for Organ, Book 2 (Cramer)*
- 3 **Pachelbel** Fugue in C }
- 4 **Clarke** The Prince of Denmark's March *No. 25 from* }
- 5 **Daquin** Suite de la Réjouissance: Gavotte en Rondeau. *No. 52a from* } *Baroque Keyboard Pieces, Book 1 (ABRSM)*
- ‡ 6 **J. C. Simon** Prelude: from Prelude and Fugue in E minor. *P. 22 from Simon 14 Easy Preludes & Fugues (Schott ED 3877)*
- 7 **J. G. Walther** Warum sollt ich mich denn grämen. *Oxford Service Music for Organ, Manuals only Book 1 (OUP)*

LIST B

- † 1 **J. C. Bach** Wie schön leuchtet der Morgenstern. *Oxford Service Music for Organ, Manuals and Pedals Book 1 (OUP)*
- 2 **Beauvarlet-Charpentier** Variation 2: from Noël 4, 'Laissez paître vos bêtes'. *Beauvarlet-Charpentier Noëls (Willemsen XWIL869)*
- 3 **Boëllmann** Verset in A, Op. 29 No. 19. *A Graded Romantic French Anthology for Organ, Book 1 (Cramer)*
- 4 **Kehl** Preludium in B♭. *P. 12 from Organists of the 18th and 19th Centuries, Vol. 12: Kehl, Conrad, Müller (Willemsen XWIL1030)*
- 5 **Knecht** Andantino or Un poco Adagio: from Andantino in C } *A Graded Anthology for Organ, Book 2 (Cramer)*
- 6 **R. Vierne** Interlude No. 1 in A minor }
- 7 **S. Wesley** Animated in D. *Oxford Service Music for Organ, Manuals only Book 1 (OUP)*

LIST C

- † 1 **Eben** Variation 2: from *Kleine Choralpartita über 'O Jesu, all mein Leben bist Du'* (Universal UE 17162)
- 2 **arr. Rebecca Groom Te Velde** Veni, veni, Emmanuel: No. 28 from *Hymn Miniatures 1 (OUP)* or *Oxford Service Music for Organ, Manuals only Book 1 (OUP)*
- 3 **Langlais** Petite Pièce No. 3 (from *12 Petites Pièces*) } *A Graded Anthology for Organ, Book 2 (Cramer)*
- † 4 **Walcha** Zu Bethlehem geboren }
- 5 **Herbert Palmichl** Heute noch wirst du bei mir im Paradiese sein: No. 3 from *Die Sieben Worte Jesu am Kreuze*, Op. 189 (*Doblinger 2451*)
- 6 **arr. N. Rawsthorne** One more step along the world or Rise and shine. *No. 247 or No. 273 from Really Good Songs for Junior Church (full music edition: Kevin Mayhew 1413501)*
- § 7 **Ned Rorem** Episode: No. 2 from *Organbook 1 (Boosey & Hawkes)*

* Published by ABRSM (Scale requirements, Specimen tests) † Pedals required ‡ Pedals optional § Range of piece extends above f''

SIGHT-READING*: a four- or six-bar piece for a single manual, time and key signatures as Grade 1, with the addition of D major, E and G minors, and with each hand in a five-finger position and playing together. Some dotted and tied notes may be encountered. See also p. 61.

AURAL TESTS FOR THE GRADE*: see pp. 94 and 95