






This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being **in addition** to those included earlier in the table.

Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

copper	Pitch	
		5-note span (MT 3-note minimum)
	Key	C major
	Left-hand chords	QA C, G
	Time signature	$\frac{4}{4}$
	Rhythm	 and rests
	Rhythmic groove	CR, MT, QA Disco, March, Rock, Ballad, 8 Beat, Country
Voice	SR piano, organ	

bronze	Pitch	
		(MT 5-note minimum)
	Key	CR, SR G major QA F major
	Left-hand chords	QA F
	Time signature	$\frac{3}{4}$
	Rhythm	 (only as pairs)
	Rhythmic groove	CR, MT, QA Rumba, 16 Beat, Waltz
Voice	SR strings, trumpet, flute	


silver

**Pitch** 

6-note span

**Key** CR, SR A minor MT F major QA G major\*

**Left-hand chords** MT C, G, F QA D


**Rhythm**  CR, MT, QA swung quavers CR, QA ties

**Rhythmic groove** CR, MT, QA Swing, Jazz

**Voice** SR saxophone, guitar

\* F major is not used at Silver but reintroduced for Gold

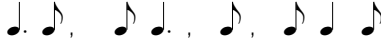
gold

**Pitch** 

octave span but no thumb under

**Key** CR, SR F major; D minor MT D minor


**Left-hand chords** all full-fingered chords: MT Am, Dm QA Bb SR C, G, F, Am, Dm, Em

**Rhythm**  quavers straight or swung; ties; single quaver rests

**Rhythmic groove** CR, MT, QA Boogie, Cha cha

**Voice** SR brass, vibes


platinum

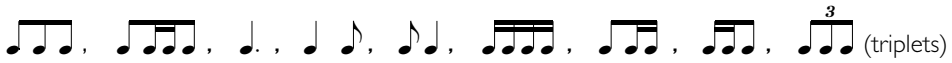
**Pitch** 

full span with thumb under

**Key** CR, SR D major MT Gmajor, A minor QA A minor, D minor

**Left-hand chords** all full-fingered chords: MT Em, D, Bb QA A, E, Am, Dm, Gm SR D, A, E, Bb

**Time signature**  6/8

**Rhythm**  (triplets) and patterns with dotted quavers and semiquavers

**Rhythmic groove** CR, MT, QA 6/8 Ballad

**Voice** SR jazz organ, electric piano